UNIVERZA V NOVI GORICI

English for Undergraduate Students of Viticulture and Enology

EXERCISE BOOK FOR ENGLISH PRACTICE SESSIONS

Veronika PICCININI



Založba Univerze v Novi Gorici

2013

Naslov dela:	English for Undergraduate Students of Viticulture and Enology –
	Exercise Book for English Practice Sessions
Avtorica:	Veronika Piccinini
Recenzentki:	viš. pred. angl. j. mag. Milena Kovačević
	viš. pred. angl. j. mag. Dubravka Celinšek
Lektorirala:	T. Michelle Terhune, prof. angl.
Založnik:	Univerza v Novi Gorici, Vipavska 13, Rožna dolina, 5000 Nova Gorica
	Univerza v Novi Gorici, Vipavska 13, Rožna dolina, 5000 Nova Gorica A-media d. o. o.
Tisk:	
Tisk:	A-media d. o. o. 100 izvodov
Tisk: Naklada: Leto izida:	A-media d. o. o. 100 izvodov

CIP - Kataložni zapis o publikaciji Narodna in univerzitetna knjižnica, Ljubljana

811.111'36:663.2(075.8)

PICCININI, Veronika

Exercise book for English practice sessions : English for undergraduate students of viticulture and enology / Veronika Piccinini. - V Novi Gorici : Založba Univerze, 2013

ISBN 978-961-6311-74-8

265623296

Copyright © 2013 Založba Univerze v Novi Gorici. Vse pravice pridržane. Razmnoževanje in fotokopiranje dela v celoti ali po delih brez predhodnega dovoljenja Založbe Univerze v Novi Gorici je prepovedano.

Acknowledgements

I would like to thank to the following holders of copyright materials for granting me the the permission to use their texts in either their original or adapted form: American Society for Enology and Viticulture (ASEV) for the article 'Rous Heads New ASEV Board', © 1950–2011 by American Society for Enology and Viticulture; Beringer Vineyards for the extract from 'Walk Through Time', © 2011 by Beringer Vineyards; Knowledge Engineering Laboratory of the Texas Winegrape Network and Dr. Ed Hellman of Texas AgriLife Extension and Texas Tech University for the extract 'Texas Hill Country', © 2008 by Knowledge Engineering Laboratory; Osborne Cellars for granting me the permission to publish the story 'A Visit to the Osborne Winery'; Radio New Zealand News for the article 'New label shows carbon footprint of wine', © 2011 by Radio New Zealand; The Austrian Times for the article 'Wine cellars disappear into the deep', © 2012 by The Austrian Times; The West Australian for the article 'Wine producers hope worst is over' by Ray Jordan, © 2012 by The West Australian; Tom Cannavan of www.wine-pages.com for the extract 'Sutor, Vipava Region' by Tom Cannavan, © 2007 by Tom Cannavan; Tomasz P. Szynalski of www.antimoon.com for the article 'English makes you feel good', © 2012 by Antimoon.com; William Reed Business Media for the articles 'Egg white clarified wine still poses allergy risk, EFSA concludes' by Ben Bouckley, and 'Wine sales continue to grow despite recession' by Katie Nichol, © 2000/2012 William Reed Business Media, reprinted with the permission of Beveragedaily.com.

In case of Source 10 and Source 11 I have unfortunately been unable to trace the copyright holders of the texts in question. I would therefore appreciate any information which would enable me to fully acknowledge the authors' original work.

I would also like to thank the reviewers, Milena Kovačević; MPhil (English), and Dubravka Celinšek, MPhil, for their invaluable comments and suggestions how to improve the exercises. I am also grateful to T. Michelle Terhune, BA, for proofreading. In addition, I would like to thank the students of the undergraduate study programme Viticulture and Enology at the School for Viticulture and Enology of the University of Nova Gorica for their feedback on the excercises.

Table of Contents

PART I

VERB TENSES IN THE CONTEXT OF VITICULTURE AND ENOLOGY	
The Present Simple and the Present Continuous	.1
The Present Simple in Descriptions	2
The Present Simple in Headlines	. 3
The Present Simple in Conditional Clauses	. 4
The Present Simple Describing the Past	. 5
The Present Simple vs. the Present Continuous	
Stative Verbs	8
The Present Simple Passive and the Present Continuous Passive	10
The Future Simple, the Future Continuous and the "Going to Future"	. 12
Future Time Clauses	13
The Past Simple and the Past Continuous	
Forming Questions in the Past Simple	. 15
The Past Simple in Conditional Clauses	15
The Present Perfect Simple and the Present Perfect Continuous	18
Comparing the Past and the Present	18
Describing One's Life Experiences	. 18
The Present Perfect Simple/Continuous vs. the Past Simple	19
The Past Perfect Simple and the Past Perfect Continuous	21
The Past Perfect in Conditional Clauses	
The Passive – Mixed Tenses and Passives with Modal Verbs	. 23
Mixed Tenses	. 24

PART II

BUSINESS CORRESPONDENCE IN THE CONTEXT OF VITICU	JLTURE
AND ENOLOGY	
Job Application	
Invitation Letter	30
Enquiry	
Placing an Order	
Appendices	
Appendix 1 – Pronunciation Guide	
Appendix 2 – List of Irregular Verbs	
Appendix 3 – List of Catenative Verbs	
Verb Forms – Spelling Rules	
Plural Forms of Countable Nouns – Spelling Rules	
Sources	
Full Articles	49

Acronyms and Abbreviations

- American English AmE AustrE Australian English
- BrE
- British English
- English for Specific Purposes (angleščina kot jezik stroke) ESP
- especially esp.
- fml. formal
- lit. literary
- Received Pronunciation (the Standard English accent formal English RP accent in England)

Preface

This book is a selection of the teaching materials used during the English practice sessions, a part of the English language course at the undergraduate study programme Viticulture and Enology at the School for Viticulture and Enology of the University of Nova Gorica. The exercises, designed for use in conjunction with other course material, help the students gain knowledge about general English as well as ESP.

Most of the exercises concentrate on grammar, while certain tasks, such as writing a job application, focus on developing other skills (e.g. in this case students' functional writing skills). Certain exercises were created on the basis of authentic texts, all of which are contemporary and accessible online. In some cases, the original texts had to be modified in order to adapt the exercise difficulty level to the abilities and needs of the target student group. For the same reason, the linguistic terminology used in this exercise book is also adapted to the students of Viticulture and Enology.

This book does not include a key to the exercises. The main reason for that is the fact that the feedback is rather given to the students in class, where all possible answers and alternative solutions to a particular exercise can be discussed, taking into account the context, register, pragmatics and other circumstances in which a particular word, expression or structure is used.

Veronika Piccinini

Nova Gorica, February 2013