English for Undergraduate Students of Viticulture and Enology

EXERCISE BOOK FOR ENGLISH PRACTICE SESSIONS

Veronika PICCININI

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<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>AmE</strong></td>
<td>American English</td>
</tr>
<tr>
<td><strong>AustrE</strong></td>
<td>Australian English</td>
</tr>
<tr>
<td><strong>BrE</strong></td>
<td>British English</td>
</tr>
<tr>
<td><strong>ESP</strong></td>
<td>English for Specific Purposes (angleščina kot jezik strok)</td>
</tr>
<tr>
<td><strong>esp.</strong></td>
<td>especially</td>
</tr>
<tr>
<td><strong>fml.</strong></td>
<td>formal</td>
</tr>
<tr>
<td><strong>lit.</strong></td>
<td>literary</td>
</tr>
<tr>
<td><strong>RP</strong></td>
<td>Received Pronunciation (the Standard English accent – formal English accent in England)</td>
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Preface

This book is a selection of the teaching materials used during the English practice sessions, a part of the English language course at the undergraduate study programme Viticulture and Enology at the School for Viticulture and Enology of the University of Nova Gorica. The exercises, designed for use in conjunction with other course material, help the students gain knowledge about general English as well as ESP.

Most of the exercises concentrate on grammar, while certain tasks, such as writing a job application, focus on developing other skills (e.g. in this case students’ functional writing skills). Certain exercises were created on the basis of authentic texts, all of which are contemporary and accessible online. In some cases, the original texts had to be modified in order to adapt the exercise difficulty level to the abilities and needs of the target student group. For the same reason, the linguistic terminology used in this exercise book is also adapted to the students of Viticulture and Enology.

This book does not include a key to the exercises. The main reason for that is the fact that the feedback is rather given to the students in class, where all possible answers and alternative solutions to a particular exercise can be discussed, taking into account the context, register, pragmatics and other circumstances in which a particular word, expression or structure is used.

Veronika Piccinini

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