

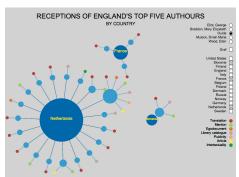


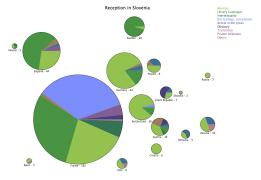
DARIAH Working Group Women Writers in History Teaching women writers with NEWW Virtual Research Environment

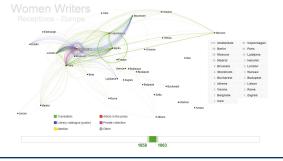
About the project

The underrepresentation of women in cultural historiography has challenged a number of feminist responses in the form of supplementary female canons since the 1970s. Women Writers in History takes this task a step further, and investigates historical sources until 1930 to find out whether female authors were read in the past. Evidence of readership, translations and commentary is contained in the digital repository NEWW Women Writers, which serves as a collaborative research tool for the working group. The group also pursues methods of incorporating this new knowledge at the different levels of education. Further concerns consist in finding openings for outreach and for funded, future research projects.

Visualization by students MA students: Jure Cetina, Marko Hladník (left), Domen Lipovšek, MA Student (right), Miha Lunar, Darko Božjak (below); Faculty of Computer and Information Science, University of Ljubljana, course: Introduction to Design and Graphic Design







Poster authors: Katja Mihurko (University of Nova Gorica). Amelia Sanz (Complutense University), Nedregotten Sørbø, (Volda University College) Suzan van Dijk (Huygens ING KNAW), Viola Parente Čapková University of Turku

Narvika Bovcon (University of

Ljubljana, Aleš Vaupotič (University of Nova Gorica) Conference and Workshop: Teaching Women Writers exploring "NEWW Virtual Research Environment" Possibilities, Ljubljana, 16-18 November 2017

At the conference and workshop we created a basis for subsequent WG activities: cohesion of the group of members—including those not present in Ljubljana—and common awareness of the possibilities of the tool. The discussions and training sessions held in Ljubljana have been continued by individual work in the VRE at home, with checking and support given by a qualified assistant hired especially for this. Such training and support has contributed to easiness of data entry, to the quality of data, and to further development of the online tool.

Future developments

Our goal is to create a platform providing materials. A number of the WWIH-members are exploring the usability of the tool to enhance students' digital competences. They are discussing the possibilities for creating teaching materials in order to enlarge the community of teachers using the NEWW VRE and digital tools.



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Sharing digital arts and humanities knowledge

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