

CEEPUS NETWORK WOMEN WRITERS IN HISTORY  
UNIVERSITY OF NOVA GORICA  
DARIAH WORKING GROUP WOMEN WRITERS IN HISTORY  
WOMEN WRITERS ROUTE ASSOCIATION

# SEXUAL DESIRE UNBOUND

LITERATURE, LANDSCAPES, AND  
DIGITAL DIALOGUES

2ND INTERDISCIPLINARY  
SUMMER SCHOOL IN  
HUMANITIES



APPLY



LJUBLJANA,  
NOVA GORICA,  
27. 8. 2024 - 2. 9. 2024

*Sexual Desire Unbound: Literature, Landscapes, and Digital Dialogues* International and Interdisciplinary Summer School is organized by the *CEEPUS Women Writers in History Network*, *DARIAH working group Women Writers in History* and the *Women Writers Route Association*, within the framework of the *Women Writers in World Literature (MA)* and *Gender and Literature (PhD)* courses conducted by the School of Humanities and Graduate School at the University of Nova Gorica and within the framework of the research project *Sexual Desire in Slovenian Women's Writing (1890–1940) in Transnational Perspective (N6-0322)*, financed by the Slovenian Research and Innovation Agency.

The International School will be organized as a series of intensive lectures, workshops and a thematic excursions, with compulsory attendance to all activities. We have invited renowned researchers and lecturers from universities members of the CEEPUS network, who will facilitate lectures in the areas of sexuality studies and literature, digital humanities and literary tourism

Participants will have the opportunity to

- intensively interact with an international team of experts in the aforementioned fields
- attend intensive workshops in the fields of digital humanities and literary tourism
- present and discuss their study and research interests.

The overarching theme of this Summer School revolves around the exploration of sexual desire in literature and its broader cultural implications. However, what sets this program apart is its unique approach, which combines two distinct lenses: digital humanities and literary tourism. By stepping outside the confines of traditional, monolithic, and purely academic literary studies, we aim to introduce novel ways of researching, conceptualizing, promoting, envisioning, and popularizing literature.


The majority of the program will be situated in the city of Ljubljana, mainly in the building of the Faculty of Arts. Additionally, participants will have the opportunity to experience two field trips, allowing them to engage with the literary themes in real-world settings. The full-day visit to Nova Gorica and the afternoon excursion to Celje will provide a tangible connection to the literary themes under discussion. The central theme of the Summer School revolves around a nuanced exploration of sexual desire in literature, extending its influence into broader cultural and societal contexts.

The Summer School will host a dedicated track on digital humanities. Participants in this track will have the opportunity to discover innovative ways to analyze and interpret literature in the digital age. Cutting-edge research tools and methodologies will be explored to harness the potential of technology in uncovering new perspectives on desire in literature.

The second track focuses on literary tourism, offering participants the chance to embark on literary adventures that connect the written word to physical landscapes, landmarks, and stories. This practical approach will bring literature to life by making it a tangible experience. Participants will be divided into two groups, with one focusing on digital humanities and the other on literary tourism. While participants will engage in track-specific activities, they will also come together for shared experiences, enabling a rich exchange of ideas and insights.



# Sexual Desire Unbound: Literature, Landscapes, and Digital Dialogues



As you embark on your journey with us at the Summer School, we want to ensure you're fully equipped for the adventure ahead. Upon selection, detailed information about projects, expectations, and essential reading materials will be provided to all participants.

To facilitate your transition, two online meetings will be held: one immediately following selection to provide practical details about the Summer School, and another scheduled a week before the program begins.

All required reading materials, including case-specific studies and insights into the Slovene literary system for the literary tourism group, will be distributed by the end of April. This proactive approach offers you ample time to prepare, ensuring you enter the program in August with confidence and readiness.

By the program's start in August, you'll be well-acquainted with the required reading materials, ready to engage in insightful discussions and contribute meaningfully to your group's objectives.

**Join us on this enlightening adventure, and let's embark together on a journey of discovery and exploration. Apply now and prepare to immerse yourself in a summer of learning and discovery!**

Prospective candidates can apply for one or both tracks by submitting a CV and a motivational letter that demonstrates their keen interest in the subject.

Based on the motivations expressed in their applications, they will be thoughtfully assigned to the group that aligns best with their interests and goals.

This International Summer School is intended for students at **postgraduate (PhD)** and **graduate level (MA)**, who have research and future professional interests in literary studies, gender studies, digital humanities and cultural tourism, as well as related issues.

**Application will open 15th of February, until the 15th of March.**

The participants will be informed until the 10th of April.

The number of CEEPUS participants\* will be limited to 20

The number of tuition-paying participants (80€ students, 110€ employed) will be limited to 5.

Slovene students will also be limited to 5 applicants.

Both groups within the Summer School will work towards distinct end goals, with presentations scheduled for the final day of the program, serving as a culmination of their efforts and a showcase of their innovative approaches.

After the final presentations, participants will earn 6 ECTS credits for completion of the International Summer School.

A good command of English is essential to fully participate in the program's activities, including lectures, group discussions, and presentations. We encourage applicants to ensure they are comfortable with using English in an academic setting.

**\*Costs for selected participants from the universities included in the CEEPUS network will be covered by a full CEEPUS mobility grant.**

# Provisional Program of the Summer School



27. 8. (Ljubljana)	28. 8. (Nova Gorica)		29. 8. (Ljubljana)		30. 8. (Ljubljana)	31. 8. (Celje)	1. 9.	2. 9. (Ljubljana)
Formal address by the coordinators 10:00 - 10:30	Methodological lecture (PBL) (C. Duřu, R. Patrař) 10:30 - 11:30		Database design workshop (M. Ojsterřek) 10:00 - 13:00	Workshop: Literary tourism (A. Jensterle Doleřal) 10:00 - 13:00	Power Dynamics, Orientalism and Projections of Sexual Desire (N. Alexandrova) 13:00 - 14:00	Trip to Celje and guided tour of Alma Karlin	A day off for reflection and independent activities	Final presentations of the project 9:00 - 13:00
Introductory workshop on sexual desire and gender (D. Ilin) 10:30 - 12:00	Lunch break 11:30 - 13:00		Lunch break 13:00 - 14:00		Parallel workshop 14:30 - 16:30			Lunch break 13:00 - 14:00
Lunch break 12:00 - 13:30	Sexuality in detective fiction (P. Mlaćnik) 13:00 - 14:00		Workshop: word embedding (L. Mandić) 14:00 - 17:30	Workshop: Literary Tourism (M. Grdeřić) 14:00 - 17:30	Recent graduates discuss their research 17:00 - 18:30			Evaluation of the summer school (D. Ilin) 14:00 - 15:00
Introduction to sexual desire in literature (K. Mihurko) 14:30 - 15:30	Workshop: Digital Humanities (R. Patras) 14:00 - 17:00	Workshops: Literary tourism (B. Dojćinović) 14:00 - 17:00	Performance and sexuality: a conversation with Tjařa Ćernigoj 18:00 - 19:00		Queer sexuality in contemporary Slovenian literature (P. Pograjc, S. Tratnik) 20:00 - 21:00			Open mic: session 15:00 - 16:00
Introduction to the Digital Humanities (M. L. Coolahan) 14:30 - 15:30	Literary walk through Gorizia 18:00 - 19:00							
Introduction to literary tourism (J. Potoćnik Topler) 16:00 - 17:00								
Letters/Letters and sexual desire 18:00 - 19:00								