

PROGRAMME OF THE CEEPUS SUMMER SCHOOL INTIMACY IN WOMEN'S WRITING AND READING

22. 8. 2022-27. 8- 2022

Monday, 22 VILA ZLATICA	Tuesday, 23 CITY LIBRARY OTON ŽUPANČIČ	Wednesday, 24 CITY LIBRARY OTON ŽUPANČIČ	Thursday, 25 SCHOOL OF HUMANITIES UNIVERSITY OF NOVA GORICA	Friday, 26 FACULTY OF ARTS UNIVERSITY OF LJUBLJANA	Saturday, 27 FACULTY OF ARTS UNIVERSITY OF LJUBLJANA
<p><b>10.00</b></p> <p>Get together and welcome</p> <p><b>12.00 Lunch</b></p>	<p><b>International Exploratory workshop:</b> Censoring Intimacy in Women's Writing and Reading <a href="#">Programme link</a></p>	<p><b>International Exploratory workshop:</b> Censoring Intimacy in Women's Writing and Reading <a href="#">Programme link</a></p>	<p>Excursion to Nova Gorica <b>10.30 -12-30</b> Literary Walk: Women Writers in Gorizia and Nova Gorica</p>	<p><b>10.00 -13.30</b> <b>Workshop 2</b> moderated by Prof. Dr. Biljana Dojčinović Prof. Dr. Magdalena Koch Jelena J. Dimitrijević – The Traveler's Stories“</p> <p>An Energy of Necessary Opposition or Svetlana Slapšak's Feminist Essay (Part 1)</p>	<p><b>9.00-12.30</b> <b>Workshop 3</b> Assoc. Prof. Dr. Alenka Jensterle Doležal, Assoc. Prof. Nadezhda Alexandrova "Intimacy and the Circulation of Emotions in the 19th and early 20th c. - Women as Writers and Women as Protagonists in Popular Novels in Central Europe and the Ottoman Empire."</p>
<p><b>Workshop 1</b> <b>13.00-19.00</b> Assoc. prof. Dr. Carmen Dutu Assist. prof. Dr. Maša Grdešič</p> <p>Intimacy in Women's Writing on the Peripheries of Europe from Modernity to Postmodernity</p>	<p><b>19.00 Literary Walk: Women Writers in Ljubljana</b></p>	<p><b>19.00 Festival of Poetry and Wine, Švicarija, Tivoli</b></p>	<p><b>12.30-13.00</b> Reception by the Dean of the School of Humanities Lunch Break</p>	<p><b>13.30-15.30</b> Lunch Break</p>	<p><b>12.30-14.30</b> Lunch Break</p>
			<p><b>13.30-15.00</b> Dr. Ivana Zajc Intimacy. Women Writers and Digital Humanities</p>	<p><b>15.30-18.00</b> <b>Continuation of Workshop 2</b> Modernism and Intimacy vs. Patriarchy: Isidora Sekulić Enters Serbian Literary Scene</p>	<p><b>14.30-18.00</b> <b>Continuation of Workshop 3</b> <b>Closing discussions, Wrapping up the summer school</b></p>
			<p><b>16.00</b> <b>Visit of Aleksandrinke museum (Prvačina)</b> <b>18.00 Visit of the town of Vipava</b></p>		

