

University of Nova Gorica

School of Humanities



Envisioning the Future by Joining the Humanistic Tradition with the Contemporary Scholarship

Located in the historically and culturally rich Goriška Region in western Slovenia, at the juncture of the Slavic, Romanic and Germanic worlds, the School of Humanities of the University of Nova Gorica offers studies of cultural history, literature studies, linguistics, migration and intercultural relations. These academic fields are not only addressed through the topics and phenomena characteristic of the local environment and examined solely within the borders of the national territory, but are also studied as highly relevant areas in a

wider international space, inviting intercultural dialogue.

The mission of the School of Humanities is to present the selected traditional branches of humanities by merging them with new, contemporary insights and the current trends in humanities in order to give the graduates the knowledge and skills required to be able to investigate and deal with both local topics and broader global phenomena in humanities.

Excellence and Individual Approach

Despite its young tradition, having celebrated 25th anniversary in 2020, the University of Nova Gorica particularly excels in research also according to international rankings such as the U-Multirank. The School of Humanities thus also encourages its students to become engaged in research yet during their studies and help them gather valuable international research experience which, together with the practical experience obtained through practical placements and student project work, boosts the graduates' employment prospects. Another remarkable advantage is also our individual approach to students, small study groups and the continuous support of the young, dedicated academic team in helping the students develop

their talents to the fullest, including supporting the double careers of students athletes. The interdisciplinary syllabi of our study programmes and the School's unique geographical location at the meeting place of language groups and cultures enable the students to broaden their horizons in humanities and teach them to become aware of the intercultural issues and new trends and technologies affecting languages, cultures and the society as a whole.

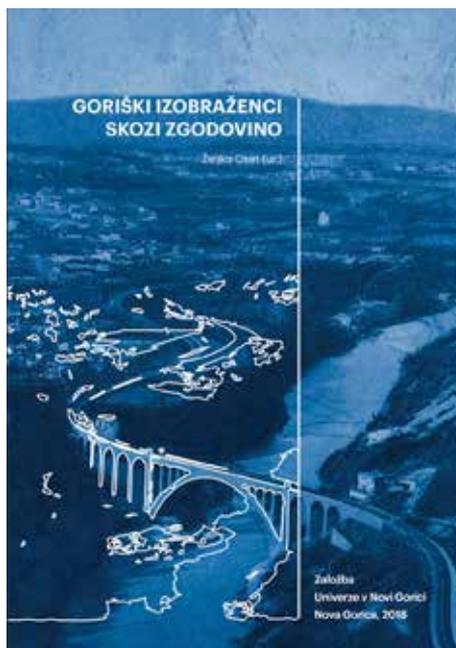
All our courses are ECTS based and fully accredited by the respective national agency for quality assurance, leading to internationally recognised diplomas and numerous mobility opportunities abroad.

Bachelor's Study Programme Cultural History

Covering the fields of cultural heritage, history of ideas, history of historiography, law history, gender studies and agricultural history, the study programme Cultural History is unique in Slovenia and one of the few study programmes of this kind within the broader European Higher Education Area.

The programme consists of theoretically based courses and a practical placement performed at cultural institutions, which enables the students to deepen their knowledge and acquire valuable experience by solving actual issues related not only to the local but also the international environment. The studies take place at the juncture of the Slavic, Romanic and Germanic worlds, in a historically and culturally rich Goriška Region in western Slovenia, on the very border with Italy and stretching northwards almost to the Austrian border. The internationally renowned lecturers are at the same time also distinguished researchers, passing their scientific insights and new professional approaches to their students.

The graduates of the study programme Cultural History are experts able to work in the areas of research, culture and administration, while the most common employment opportunities arise in the areas of the preservation of the cultural heritage (archival science, museology, documentary studies), preservation of the natural heritage as part of the urban civilisation, as well as in the areas of the research of the past.



The students took an active part also in the publishing process of the work *The Intellectuals of the Goriška Region through History*.

Courses

1st year

Compulsory Courses

- Introduction to History Studies
- Law History
- Political History of Habsburg Monarchy in 19th and 20th centuries
- Society and Culture of Eastern Alps Area from Prehistory to High Middle Ages
- World Wars of 20th Century

Obligatory Selective Courses

- Latin I
- German Language I



Publication Nova Gorica – the town of female intellectuals, created by the students during the course Gender in the Age of Modernity.

2nd year

Compulsory Courses

- Ancient East and the Culture of the Greco-Roman World
- Cultural History of the Slovene Territory
- Culture of Regions and Boundaries
- Economic History
- Feudal Society Culture

Obligatory Selective Courses

- Latin II
- German Language II

3rd year

Compulsory Courses

- Agricultural History
- Basic Historical Sciences
- Diploma Thesis
- Europe in the Period of Revolutions
- History of Historiography
- Practical Placement

General Elective Courses (1st year, 2nd year, 3rd year)

- Archive Science
- Cultural Heritage in Historical Perspective
- Digital Humanities
- Friulian Language
- Gender in the Age of Modernity
- History and Literature
- History of Science
- English Language II
- Italian Language II
- Memory and History
- Methodology of Empirical Parts in Social Sciences
- Physical Culture, Sport and Olympics in the History
- Selected Chapters from Political in Cultural History of Yugoslavia
- Selected Chapters in the History of Viticulture and Enology

Bachelor's Study Programme Slovene Studies

The undergraduate study programme Slovene Studies covers all the important topics in linguistics and literary studies, with the main areas of study being the Standard Slovene and stylistics, history of the Slovene language and dialectology, older Slovene literature and oral tradition, recent and contemporary Slovene literature, literary theory and methodology, literary folklore and world literature. The elective courses include general and cultural history, history of arts, Italian and Friulian literature and the literature by Slovenes living in Italy and Austria.

These courses aim to make students capable of understanding and resolving complex issues related to the Slovene language and literature, seen as autonomous and unique phenomena. During their studies, the students obtain the knowledge and skills to perform research on literary phenomena and the Slovene language, as well as tasks in editing of spoken and written communication.

Courses

1st year

Compulsory Courses

- Overview of World Literature I
- Computer Science Fundamentals
- General Linguistics
- Introduction to the Literature Studies of Including Literary Theory
- Slovene Literature I
- Slovene Language I – Phonology
- Slovene Language I – Standard Slovene
- Texts Writing

Obligatory Selective Courses

- English Language I
- English Language II
- German Language I
- German Language II
- Italian Language I
- Italian Language II

2nd year

Compulsory Courses

- Overview of World Literature II
- Slovene Literature II
- Slovene Language II – Morphology
- Slovene Language II – Syntax
- Sociolinguistics

Obligatory Selective Courses

- English Language III
- English Language IV
- German Language III
- German Language IV
- Italian Language III
- Italian Language IV

3rd year

Compulsory Courses

- Diploma Thesis
- Language Technologies
- Literature at the Junction
- Slovene Language III – Linguistic Seminar
- Slovene Language III – Semantics
- Slovene Literature III
- Slovene Language III – Discourse Analysis

General Elective Courses (2nd year and 3rd year)

- Dialectology
- Digital Humanities
- Friulian Language, Literature and Culture
- History of Slovene Language
- Introduction to Literary Interpretation
- Language-Consulting Seminar
- Literature and Other Arts
- Methodology of Literary Scholarship
- Phraseology
- Pragmatics
- Psycholinguistics
- Selected Topics in Contemporary Slovene Literature
- Selected Topics in Cultural History
- Selected Topics in Older Slovene Literature
- Selected Topics in World Literature
- Slovene Performing Arts



ARTEPAKT, magazine run by the students of the School of Humanities

Master's Study Programme Slovene Studies – Linguistics

The Linguistics track of our Master's study programme Slovene Studies is a two-year Master's programme focusing on the study of the structure and

use of language as approached within formal linguistics and related fields, such as psycholinguistics. The main characteristics of the programme are: focus

on individual research work, a range of electives covering all major subdisciplines of linguistics, and students' participation in our faculty's on-going research.

Starting with the 2020/21 academic year, the programme offers an option of a **double diploma** degree in Language Science, in collaboration with Ca' Foscari University of Venice.

Our graduates possess the knowledge and skills to approach linguistic issues in a scientific manner, using up-to-date methodology from both theoretical and experimental branches of linguistics.

Linguistics master's graduates find jobs in a variety of occupations, from the public administration and culture organisations, to lexicography, second language teaching, translation and publishing, as well as in the advertising industry, forensics and the IT industry. Our graduates can also continue with PhD studies at the Cognitive Science of Language programme at the Graduate School of the University of Nova Gorica, as well as at linguistics and cognitive science PhD programmes across Europe, North America and elsewhere.

Courses

1st year

Compulsory Courses

- Corpus Linguistics I
- Formal Foundations of Linguistic Theory
- Individual Research Work I
- Phonetics and Phonology
- Pragmatics I
- Psycholinguistics and Experimental Methods
- Semantics
- Syntax

2nd year

Compulsory Courses

- Individually Research Work II
- Master's Thesis

General Elective Courses

- Corpus Linguistics II

General Elective Courses (1st year and 2nd year)

- Analysis of a Less Familiar Language
- Anthropological Linguistics
- Biolinguistics
- Corpus Linguistics II
- Dialectology
- Historical Linguistics
- Lexical Grammar and Semantics
- Logic and Analytic Philosophy
- Morpho-Phonology
- Multilingualism
- Neurolinguistics
- Neuroscience
- Pragmatics II
- Psycholinguistics
- Rhetorics
- Slovene Language for Foreigners
- Sociolinguistics
- Syntax II
- Text Linguistics
- The Basics of Artificial Intelligence
- Selected Topics in Slovene Linguistics
- Selected Topics in Linguistics

Master's Study Programme Slovene Studies – Literary Science

The Master's study programme Slovene Studies – track Literary Science covers all the main disciplines of the literary science: literary theory, literary criticism, the methodology of literary science and comparative literature. Moreover, the courses also addresses all currently important topics in gender studies, intercultural studies, cultural transfer studies, comparative literature and digital humanities. Yet in their first year of studies and during the course Individual Research Work I, the students become engaged in various research projects.

The graduates are specialists capable of solving the actual issues in literary science and other challenging issues in humanities by applying adequate scientific approaches and at the same time demonstrate the ability of transferring the knowledge into practice. The employment opportunities of graduates are most commonly found in organisations operating in the area of literary sciences: libraries, research centres, ministries of culture, theatres, museums, publishing houses, media etc.



Students participating in the project EDUKA2 – Cross-border governance of education (Interreg V-A Italy-Slovenia programme 2014–2020).

Courses

1st year

Compulsory Courses

- Contemporary Literary Theory
- Individual Research Work I
- Methodologies in Intercultural Studies
- Methodology of Literary Science
- Syntax

2nd year

- Compulsory Courses
- Individual Research Work II
- Master's Thesis

General Elective Courses (1st year, 2nd year)

- Chapters from the Minoritarian Literatures
- Didactics of Literature
- Feminist Literary Criticism
- Gender Stereotypes in the Slovene Youth Literature
- Historic and Philologic Auxiliary Sciences and Their Modern Technologic Applications
- Images of Women in the World of Myths and Their Reception in Slovene Literature
- Literature of the Slovenes in Austria
- Literature of the Slovenes in Italy
- Migrations and Multiculturality
- Representations of Genders in the Slovene Literature
- Slovene Literature in Diaspora
- Slovene Theatre: From the Beginnings to Enlightenment
- Sociology of Gender
- Women Writers in the European Literatures

Student projects at the School of Humanities

The students of the School of Humanities take an active part in various student projects and in this way they gain knowledge and competences ensuring them higher employment prospects.

Student projects within the programme scheme »Project work with non-commercial and non-profit sectors – Students' innovative projects for the benefit of society«

Digitalisation of the cultural heritage of the women of the Primorska and Notranjska regions (2020)

Digitalisation of the cultural heritage of the Alexandrian women (2018)

Developing a strategy for the revitalisation of the Jewish funeral parlour in Rožna Dolina (2017)

Student projects within the programme scheme »Project work with the commercial sector within the local and the regional environment – A creative path towards knowledge«

Grape seeds – a source of pollution and a business opportunity (2019)

Publishing a book debut (2018)

Tourist trail of the Slovenian independence in the Goriška Region (2017)

Participating in the EDUKA 2 project

The students also took an active part in the project »EDUKA2 – Cross-border governance of education (Interreg V-A Italy-Slovenia programme 2014–2020)« by preparing the educational materials for literature

teaching using a comparative approach. The teaching materials cover the literatures of the Friulians, the Slovenes in Italy and the Italians in Slovenia.

Wikipedia entries about women literary authors and playwrights

The students of the School of Humanities contributed new entries about women literary authors and playwrights and thus contributed to abolishing the imbalance in the number of entries referring to male and, on the other hand, female authors, which often does not reflect the actual frequency of the presence of women in art.

Nova Gorica – a town of women intellectuals

Upon the 70th anniversary of Nova Gorica, the students published a collection of interviews with the women intellectuals from Nova Gorica as part of the course Gender in the Age of Modernity.

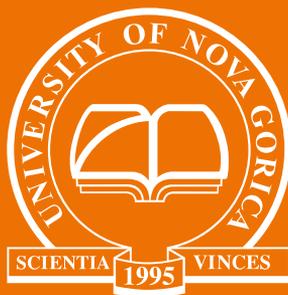
Theatre reviews

As part of the course Slovene Performative Arts the students composed reviews of selected performances of the Nova Gorica Slovene National Theatre and published them on the SIGLEDAL website.

The ARTEPAKT magazine

The magazine, run by the students of the School of Humanities, features news, interviews, columns and reports present various topics, interesting people and current events.

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