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We kindly invite you to the opening of the exhibition

Quest4

Saturday, 23 June 2007, at 12.00

University of Nova Gorica & Palazzo Capello Venexia, Ex Convento dei Servi di Maria, Campo della Chiesa 3, **Sant'Elena, Venice.**

The exhibition is open until 30 September, park installations until December 2007.

Quest4 glorytreemachine is a project by Famul Stuart School of Applied Arts, the exhibiton is organized by Famul Stuart and University of Nova Gorica. Quest4 consists of three site-specific projects: two large park sculptures and a multimedia installation.

The sculptures **Tree** and **Machine** are both located in the courtyard, challenging the perception of Venice scenery. The origin of these two projects lies in the reflection of the location of Ex Convento at Sant'Elena, which lies at the very end of Venice, the impression of a visitor being there is only sea, wind and air from that point on. The ceramic tree invites the visitor to rethink the notion of a tree and nature. Machine is in its appearance more in the like of cranes and transport boats than museums or galleries, which are the historical face of Venice. It looks like a useless machine, upon playful interaction with the visitor however, it produces sound or light, filling the courtyard with new, previously unfamiliar impulses. The intermedial object **Glory** shows itself as a room within the large inner space of the former church, a space seeming to be the perfect hiding place from the chaos and pressure of the outside world of the gloryseekers but after entering the atmosphere becomes ambiguous...

Participating artists: Mateja Abram, Klemen Benedik, Eva Nina Cajnko, Martina Černetič, Urška Debevc, Tina Krajnc, Bojana Križanec, Sara Lovrec, Eva Pantelič, Pila Rusjan, Andrejka Štenkler.

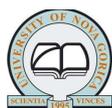
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The project was conceived in different seminars within the framework of Contextual Projects course, run by Rene Rusjan with several guest artists, this year: Jaša Mrevlje, Primož Oberžan and Boštjan Drinovec. With different segments of the project there were also additional advisors: Primož Nemeč, Iztok Maroh, Irena Pivka in Boštjan Potokar.

For help with the realization of the project we thank: Saša Dobričič, Galerija Ganes Pratt, Ane Monro Theatre, Henkel Slovenija, Peja Inženiring, RAM 2, Slovensko mladinsko gledališče, Sabina Novak, Ivan Peternelj, Janja Rudolf, Miloš Srđič, Matej Štenkler, Jure Teržan, Maja Vovk.



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of the Municipality of
Venezia-Murano-Burano



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