

# University of Nova Gorica

## Digital Humanities

School of Humanities ■ School of Engineering and Management ■ School of Arts



# Interdisciplinary Master's study programme

## Digital Humanities

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### Who is this study programme intended for?

The study programme aims at candidates who have previously obtained an undergraduate degree in the field of **humanities** or in **computer and information science**.

### Who carries out this study programme?

The study programme is carried out by the **School of Humanities** of the University of Nova Gorica in cooperation with the **School of Engineering and Management** and the **School of Arts**.

### What is digital humanities?

A research field at the intersection of humanistic traditions and new information technologies, especially when the latter deal with digitalised cultural artefacts. It creates a balance between humanities and computer science and focuses on the basic transformations in man's self-understanding emerging as a result of the use of telecommunications and computer-assisted data-processing.

### Main features and advantages of the programme

The students with a previously obtained degree in humanities upgrade their subject-specific competences with new knowledge of new information technologies leading to changes in the society and culture, while graduates of computer science acquire broader knowledge of humanities. The studies are project-oriented and, in terms of elective courses, cover the areas of humanities and computer science. The interdisciplinary nature of the study programme enables the students a high degree of electiveness, allowing them to select the elective courses depending on the orientation of their undergraduate studies. The engagement of the faculty in research activities on an international level offer the students various mobility options.

### Educational and professional goals

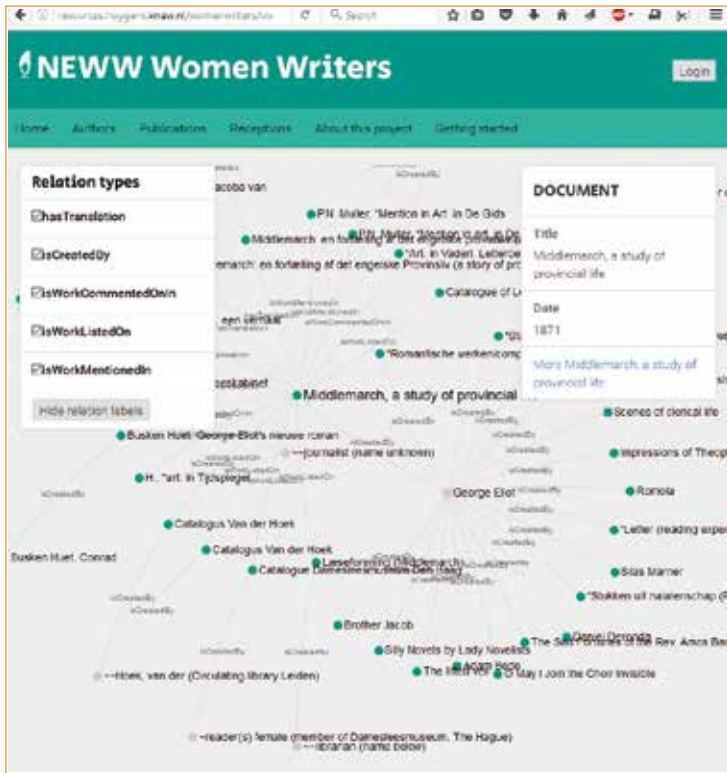
- To develop the students' ability to understand and master the demanding issues related to the processes of the digitalisation of culture and the research methods in humanities.
- To provide the students with a comprehensive insight into computer and information science, particularly from the perspective of modern communication, representational practices and the use of computer technologies in the study of culture.
- To increase the students' sensibility to transverbal, multirepresentational communication techniques used in new media.
- To deepen the students' understanding of the methodological issues of the interdisciplinary aspect of digital humanities.
- To produce graduates able to work in interdisciplinary expert groups using different methods.
- To equip the students with the necessary academic skills to be able to successfully engage in science.

### Employment prospects

The graduates are highly professional specialists with a comprehensive insight and a strong ability to successfully face the growing needs of employers in terms of the rapid development of the information and communication technologies and automation processes.

The graduates can work in various companies and organisations, especially those using multimedia tools in the areas of humanities and computer science, such as media and publishing houses, in the fields of cultural heritage (museums etc.) or culture and humanities in a wider sense, in education, public administration and research, or they can start independent professional careers.





### Structure of the syllabus

40% of humanities, 40% of information science and 20% of multimedia communication

The syllabus is of interdisciplinary nature and thus brings together various fields of humanities and the technical approaches of computer and information science. In addition, it is complemented by courses in graphic design and multirepresentational expression.

### Admission criteria

A completed undergraduate (Bologna first-cycle) study programme in the scope of 180 ECTS in the field of humanities or computer and information science.

### Further information about the programme

Administrative Office of the School of Humanities  
Tel.: +386 (0)5 33 15 237  
E-mail: info.fh@ung.si

Information sciences graduate	Humanities graduate
<i>1<sup>st</sup> year</i>	
Introduction to digital humanities	Introduction to digital humanities
Humanities	Computer programming
Graphic design (Selections in practice)	Graphic design (Selections in practice)
ELECTIVE COURSE (Information sciences)	ELECTIVE COURSE (Humanities)
Representation and interpretation of complex environments	Representation and interpretation of complex environments
Digital sources and databases	Digital sources and databases
Video and motion graphics	Video and motion graphics
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Humanities)
<i>2<sup>nd</sup> year</i>	
Information graphics	Information graphics
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Information sciences)
ELECTIVE COURSE (Information sciences)	ELECTIVE COURSE (Information sciences)
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Humanities)
ELECTIVE COURSE	ELECTIVE COURSE

# School of Humanities

Envisioning the future by joining the humanistic tradition with contemporary scholarship

## Undergraduate study programmes (Bologna first-cycle studies)

### ■ SLOVENE STUDIES\*

**Main fields of study:** linguistics, literary theory and history

**Qualification title:** BA in Slovene Studies

### ■ CULTURAL HISTORY\*

**Main field of study:** history

**Qualification title:** BA in Cultural History

## Master's study programmes (Bologna second-cycle studies)

### ■ SLOVENE STUDIES, ORIENTATION LINGUISTICS

**Main fields of study:** linguistics

**Qualification title:** MA in Slovene Studies

### ■ SLOVENE STUDIES, ORIENTATION LITERARY SCIENCE\*

**Main field of study:** literary science

**Qualification title:** MA in Slovene Studies

### ■ DIGITAL HUMANITIES, INTERDISCIPLINARY MASTER'S STUDY PROGRAMME

**Main fields of study:** humanities, computer and information science, computer graphic design

**Qualification title:** MA in Digital Humanities

### ■ EUROPEAN MASTER IN MIGRATION AND INTERCULTURAL RELATIONS (ERASMUS MUNDUS)

**Main fields of study:** migration studies, history, political science, sociology, anthropology, educational studies

**Qualification title:** MA in Migration and Intercultural Relations

The study programme is carried out in English in cooperation with partner universities from different countries.

### Certificate in Digital Humanities

**Main fields of study:** humanities, computer science, multimedia design

### Language courses:

<http://www.ung.si/language-courses/>

Full-time studies at study programmes of the School of Humanities with state concessions (Cultural History, 1<sup>st</sup> cycle; Slovene Studies, 1<sup>st</sup> cycle and Slovene Studies, 2<sup>nd</sup> cycle) are tuition-free for all citizens of the Republic of Slovenia, citizens of other EU member states and the citizens of other countries holding inter-state agreements with the Republic of Slovenia defining the right to tuition-free studies in the Republic of Slovenia. All study programmes are formally recognised by the Ministry of Education, Science and Sport of the Republic of Slovenia, thus enabling the students all social rights arising from their student status.



\*Language of instruction: Slovene

### Information on admission:

Student Office

Tel.: +386 (0)5 33 15 234, [studentska.pisarna@ung.si](mailto:studentska.pisarna@ung.si)

<http://www.ung.si/en/study/admissions/>

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